# PAMS 2017 Booth Exhibition Manual



Contact Yoon (Yoonkyung Bae) E-mail b\_tree@gokams.or.kr

## Overview of the Booth Exhibition

The Booth Exhibition provides an open space for professionals attending PAMS 2017 so that they can gather together and exchange practical information. Performing arts groups and professionals can promote their works actively and efficiently, while presenters can have access to a wide variety of performances in one place and find the works and partners they look for.

### 1. Schedule of the Booth Exhibition

- Dates and Time

Ι

16 October 14:00~17:00

17-18 October 10:00~14:00

19 October 10:00~12:00

- \* On 16 October(Mon), the booth exhibition will be held in conjunction with the opening ceremony. You will be able to open the booth during the opening reception hours, so you can enjoy the booth display after 16:00 scheduled time.
- Venue: Hongik Daehangno Art Center Gallery (B1 and B2)

#### 2. One booth includes:

- One table (size: about 1,450mm×800mm×730mm)
- Three chairs
- One electrical outlet (220 V)
- Two passes for PAMS 2017

# 3. Hours of Operation

| Time                  | 10/16 (MON)      | 10/17 (TUE)      | 10/18 (WED)      | 10/19 (THU)       |
|-----------------------|------------------|------------------|------------------|-------------------|
| 09:00 ~ 10:00 (60min) |                  |                  |                  |                   |
| 10:00 ~ 11:00 (60min) |                  |                  |                  | Booth Exhibition  |
| 11:00 ~ 12:00 (60min) |                  |                  |                  | DOOUT EXTIIDITION |
| 12:00 ~ 13:00 (60min) | Booth Setup      | Booth Exhibition | Booth Exhibition | Booth Dismantling |
| 13:00 ~ 14:00 (60min) | (12:00-14:00)    |                  |                  | (60 min)          |
| 14:00 ~ 15:00 (60min) | Booth Exhibition |                  |                  |                   |
| 15:00 ~ 16:00 (60min) | DOOUT EXHIBITION |                  |                  |                   |
| 16:00 ~ 17:00 (60min) |                  |                  |                  |                   |

<sup>\*\*</sup> Please be ready at your booth at least 10 minutes earlier before the exhibition starts. (Please leave contact information whenever you leave your booth.)

# 4. Booth Setup and Dismantling

- Setup: Monday, 16 October 12:00~14:00 (2 hours before the opening of the exhibition)
- Dismantling: Thursday, 19 October 12:00~13:00 (within 1 hour after the exhibition is closed)

# 5. Equipment Rental

- Items and Prices (Rental for 4 days)

| Item           | Specifications                      | Price (VAT included) | Notes   |
|----------------|-------------------------------------|----------------------|---|
| LED screen     | 40 inches, USB play available       | KRW 440,000          |   |
| Laptop         | 17 inches, wireless, with DVD drive | KRW 220,000          |   |
| Display desk   | 1050×600×762mm                      | KRW 33,000 / each    | 900mm(LEE) 100mm(LEE) 100mm(LEE) 100mm(LEE) 100mm(LEE) 100mm(LEE) |
| Catalog holder | -                                   | KRW 38,500 / each    |   |

- How to Rent
  - 1) If you want to rent equipment, please contact Sung-jun LEE at <u>cocoon@cocoon.or.kr</u> by 18:00 on 29 September (local time).
  - 2) Please send us the items you want and your booth number (e.g. B1-38).
- Payment Method: Wire transfer or credit card
  - 1) Please complete your payment by the date mentioned above.
  - 2) Onsite payment (by cash (Korean won) or credit card) is available only on Monday, 16 October and Tuesday, 17 October.
    - \*\* To prevent outside visitors from crowding the venue and any accidents(theft, etc.), we have designated a rental equipment company.
    - \* You may bring your own equipment. In that case, you don't need to contact the rental equipment company.
    - X If rented equipment is damaged during the event, your group is held responsible.
    - \* We do not provide any space to keep your goods temporarily.

II

## **Notes**

#### 1. Promotional Materials

- Please prepare at least 200 sets of promotional packets and brochures. (not required)
- Public brochure stand will be installed at the exhibition venue. You can use it freely.
- \* The promotional materials will be displayed in this public stand until 12:00 on Thursday, 19 October. If you don't take them away on this date, we may remove the materials.
- Please put the floor and booth number on your promotional materials. (e.g. B1-23)

#### 2. Exhibition Pass

- Each booth will be provided with two exhibition passes.
- \* If you need more than two passes, please register the additional persons.
- Where to Receive the Passes: Registration desk at the entrance of the exhibition
- You need your pass whenever you enter event venues including the booth exhibition.
- The pass gives you access to all of the events organized during PAMS.
- \* Some programs may be on a first-come, first-served basis.

#### 3. Operation manual of booth

- You can enter the exhibition venue only during the booth exhibition period.
- You are not allowed to change the location of your booth.
- Each group's promotional materials (poster, banner, printed materials, etc.) are to be displayed only inside its booth.
- \* Please do not put the materials on the walls or windows of Hongik Daehangno Art Center.
- Printed materials or placards are to be put on the frame with s-shaped rings or in scrolls. If you want to put them on the walls, please use tape.
- If you use double-sided tape directly on the walls, it is difficult to remove it completely. So please put large tape on the walls first and use double-sided tape on it. If you put double-sided tape or printed stickers directly on the booth and plywood, or if you damage them by using a stapler or staple gun, it is the exhibitor (the one who runs the booth) who is held responsible for compensation.
- Your booth has one electrical outlet(220V) and if you need more, please bring a power strip.

- When you play music or videos in your booth, please use headphones in order not to disturb other booths.
- Please bring your booth's trash to a designated place. Especially when dismantling the booth, please do not leave your promotional materials inside the booth. Bring them to the designated site for recycling. (You will be informed of the site at the venue.)
- Storage and parcel delivery service and baggage carts are not available.

#### 4. Internet

- A Wi-Fi connection is avaliable but the signal may become weak as the number of users grows.

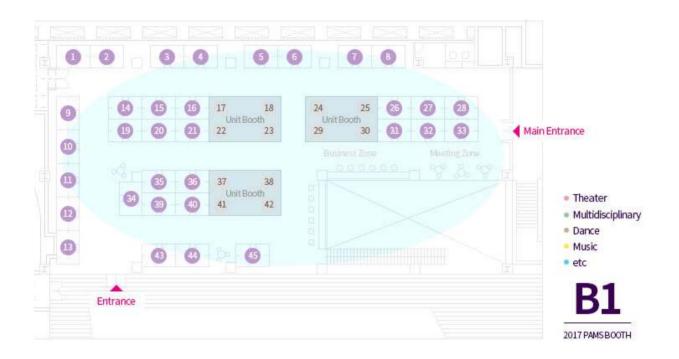
# 5. Volunteers (PAMSians)

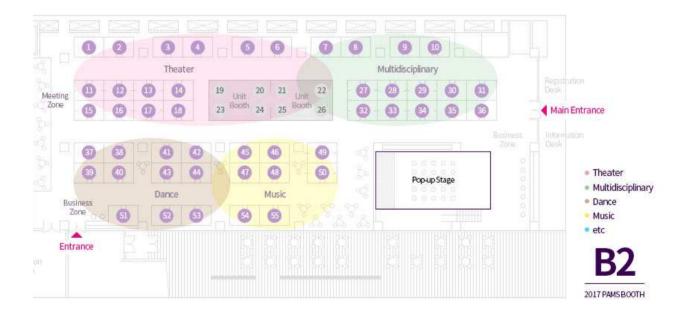
- Throughout the event period, PAMSians will be there for you to help you run your booth.
- If you have any questions or need any assistance, please feel free to talk to PAMSians who will help you as promptly as they can.

# 6. Security and Safety

- Korea Arts Management Service is not responsible for any damage or loss generated for your objects displayed in the booth. Each group is responsible for the security of its own booth and objects.
- If you damage your booth or any facility, you are responsible for repairing it.
- In the case of problems including fire and injury in your booth, please inform the staff of PAMS immediately.

# III Booth Location





# ■ PAMS 2017 Booth List (alphabetically ordered)

| Title of Booth / 부스명  | Name of main booth<br>exhibitor/<br>부스전시자(주 담당자) 성함 | Nationality / 국적 | Booth # / 부스번호       |
|---|---|------------------|----------------------|
| American Dance Abroad   | Andrea Snyder                                       | United States    | B2<br>16             |
| Bangkok Theatre Network   | Chavatvit Muangkeo                                  | Thailand         | B2<br>52             |
| Catalan Arts - Government of Catalonia  | Mar Perez Unanue                                    | Spain            | B2<br>27~28          |
| CINARS / Quebec on Stage  | Alain Pare  | Canada           | B1<br>37~38<br>41~42 |
| Dance Info Finland & CircusInfo Finland   | Katarina Lindholm                                   | Finland          | B1<br>36             |
| Harlequin Floors  | Annie Shek  | Hong Kong        | B2<br>41             |
| Hong Kong Arts Development Council  | Wendy Tso   | Hong Kong        | B1<br>27~28          |
| La Petita Malumaluga  | Albert Vila Reche                                   | Spain            | B2<br>29             |
| MDGA (Macao Dance General Association)  | Popeye Hong   | Macao            | B2<br>11~12          |
| Navdhara India Dance Theatre  | Aaron Fernandes                                     | India            | B2<br>37             |
| Nordics Combined  | Elin Norquist                                       | Sweden           | B1<br>35             |
| Point View Art/ Creative Links  | Wa Fun Erik Kuong                                   | Macao            | B1<br>45             |
| Robbie Synge  | Robbie Synge  | United Kingdom   | B2<br>40             |
| Theater Tol   | Theater Tol   | Belgium          | B2<br>18             |
| TPAM - Performing Arts Meeting in Yokohama  | Shunsuke Manabe                                     | Japan            | B2<br>53             |
| 경기문화재단<br>GyeongGi Cultural Foundation  | 이경일<br>Gyungil Lee                                  | Korea(South)     | B1<br>24~25<br>29~30 |
| 극단 객석과 무대<br>(경남문화예술진흥원)<br>Theatre Group Audience & Stage<br>(Gyeongnam Culture and Arts Foundation) | 김종민<br>Jongmin Kim                                  | Korea(South)     | B1<br>39             |
| 공연예술제작소 비상<br>Performing Art Production VI-SANG   | 김정근<br>Jeonggeun Kim                                | Korea(South)     | B2<br>15             |
| 국립국악원<br>National Gugak Center  | 어진<br>Jean Uh                                       | Korea(South)     | B2<br>09             |
| 국립극장<br>National Theater of Korea   | 조화연<br>Hwayeon Cho                                  | Korea(South)     | B1<br>26             |
| 국립아시아문화전당<br>Asia Culture Center  | 박혜림<br>Heyrim Park                                  | Korea(South)     | B2<br>10             |
| 국립현대무용단<br>Korea National Contemporary Dance Company  | 심나래<br>Narae Sim                                    | Korea(South)     | B2<br>42             |
| 국제무용협회<br>CID-UNESCO  | 윤소희<br>Sohee Yoon                                   | Korea(South)     | B1<br>03             |

| 그루잠 프로덕션<br>GRUEJARM PRODUCTION         | 김형준<br>Casa Kim    | Korea(South)   | B2<br>31 |
|---|--------------------|----------------|----------|
| 극단 에저또                                  | 최재민                |                | B2       |
| 국단 에서도<br>Thratre Ejotto                | 최재인<br>Jaemin Choi | Korea(South)   | 06       |
| 극단타쇼                                    | 김보경                | Varaa(Cauth)   | B2       |
| performance-tashow                      | bokyung Kim        | Korea(South)   | 08       |
| 김주홍과 노름마치                               | 김주홍                |                | B2       |
| NOREUM MACHI                            | Juhong Kim         | Korea(South)   | 48       |
|   |                    |                |          |
| 꿈꾸는씨어터                                  | 박우람                | Korea(South)   | B2       |
| Dreaming Theater                        | Wooram Park        | ` ,            | 32       |
| 극단 누리에                                  | 강봉금                | Korea(South)   | B2       |
| theatre nurie                           | Bongkeum Kang      | 110.04(004)    | 13       |
| 놀이패 베꾸마당                                |                    |                |          |
| (경남문화예술진흥원)                             | 김종민                | Korea(South)   | B1       |
| Noripae-Beggumadang                     | Jongmin Kim        | Notea(South)   | 40       |
| (Gyeongnam Culture and Arts Foundation) |                    |                |          |
| 대구문화재단                                  | 김진영                | Karaa (0 4b.)  | B1       |
| Daegu Foundation for Culture            | Jinyung Kim        | Korea(South)   | 32       |
| 더브릿지컴퍼니                                 | 윤동진                |                | B2       |
| The Bridge Company                      | Dongjin Yoon       | Korea(South)   | 33       |
| 드림문화예술                                  | 장진규                |                | B2       |
| dreamcultureart                         | Jingyu Jang        | Korea(South)   | 50       |
| 마인드블로잉이엔티                               | 홍성욱                |                | B2       |
| MIND BLOWING ENT. Co., Ltd.             | Sungwook Hong      | Korea(South)   | 17       |
|   | 0 0                |                |          |
| 모던테이블<br>Modern Table                   | 전은지                | Korea(South)   | B2<br>43 |
|   | Eunji Jun          |                |          |
| 문화공작소 세움                                | 송다은                | Korea(South)   | B2       |
| The Culture Factory SEUM                | Daeun Song         |                | 54       |
| 뮤지컬컴퍼니 끼리프로젝트                           | 홍선주                | Korea(South)   | B2       |
| Musical Company GGIRI PROJECT           | Sunjoo Hong        |                | 05       |
| 부산국제춤마켓                                 | 최동민                | Korea(South)   | B1       |
| Busan International Dance Market        | Dongmin Choi       | , , ,          | 34       |
| 부평구문화재단                                 | 임정인                | Korea(South)   | B2       |
| Bupyeonggu Cultural Foundation          | Jeongin Lim        | rtoroa(ooaar)  | 14       |
| 브러쉬씨어터                                  | 김휘연                | Korea(South)   | B2       |
| BRUSH Theatre LLC                       | Wheeyeon Kim       | Rolea(South)   | 04       |
| 사단법인 DTS 행복들고나                          | 노혜경                | K(0            | B2       |
| DTS (Dance Theatre Shahar)              | Hyekyung Roh       | Korea(South)   | 38       |
| 서울거리예술축제                                | 이란희                | 14 (0 (1)      | B1       |
| Seoul Street Arts Festival              | Rhanhee Lee        | Korea(South)   | 15       |
| 서울문화재단 남산예술센터                           | 도재형                |                | B1       |
| Namsan Arts Center                      | Jaehyung Doh       | Korea(South)   | 07       |
| 서울 엠앤피 챔버오케스트라                          | 강현주                |                | B2       |
| Seoul M&P Chamber Orchestra             | Hyunju Kang        | Korea(South)   | 45       |
| 서울예술단                                   | 공지은                |                | B1       |
| SEOUL PERFORMING ARTS COMPANY           | Jieun Gong         | Korea(South)   | 31       |
| 서진예술기획                                  | 지예안                |                | B2       |
| 지선에돌기록<br>SEO JIN arts production       | Yean Ji            | Korea(South)   | 34~35    |
| · · · · · · · · · · · · · · · · · · ·   |                    |                |          |
| 세종문화회관<br>Seiong Center                 | 김수진<br>Social Kim  | Korea(South)   | B1<br>04 |
| Sejong Center                           | Soojin Kim         |                |          |
| 아시테지 한국본부 (국제아동청소년연극협회)                 | 이서현                | Korea(South)   | B2       |
| ASSITEJ Korea                           | Seohyun Lee        | ·              | 07       |
| 아트레볼루션                                  | 박정우                | Korea(South)   | B1       |
| ARTrevolution                           | jungwoo Park       | , ,            | 03       |
| 아트프로젝트보라                                | 이미진                | Korea(South)   | B2       |
| ART PROJECT BORA                        | Mijin Lee          | rioroa(ooutii) | 44       |

| 안산문화재단   | 양찬희                  |               | B1    |
|--|----------------------|---------------|-------|
| 안산군와재단<br>Ansan Cutural Foundation                                     | 양산의<br>Chanhee Yang  | Korea(South)  | 06    |
| 어쿠스틱앙상블재비  | 김범수                  |               | B2    |
| Acoustic ensemble JEBI   | Beomsoo Kim          | Korea(South)  | 47    |
| 예술경영지원센터 예술산업기반실   | 김담비                  |               | B1    |
| 에울당당시전센터 에울전립기반설<br>Korea Arts Management Service - Creative Arts Div. | 급급미<br>Dambee Kim    | Korea(South)  | 01-02 |
| •  | Dailibee Kiili       |               | 01-02 |
| 예술경영지원센터   |                      |               |       |
| 예술산업진흥실<br>(센터 스테이지 코리아)   | 신보연                  | Koroo(South)  | B1    |
| ,  | Boyeon Shin          | Korea(South)  | 33    |
| Korea Arts Management Service  |                      |               |       |
| - Int'l Relations Div. (Center Stage Korea)                            |                      |               |       |
| 예술경영지원센터 예술산업진흥실   |                      |               |       |
| (K-뮤지컬 로드쇼)  | 왕경채                  | Korea(South)  | B1    |
| Korea Arts Management Service  | Gyungchae Wang       | 110.00(00011) | 11    |
| - Int'l Relations Div. (K-Musical Road Show)                           |                      |               |       |
| 예술경영지원센터   |                      |               |       |
| 예술산업진흥실  | 7   기 <del>-</del> 기 |               | D4    |
| (Kore@ Fringe)   | 김가혜<br>Cabrialla Kim | Korea(South)  | B1    |
| Korea Arts Management Service  | Gabrielle Kim        |               | 09~10 |
| - Int'l Relations Div. (Kore@ Fringe)                                  |                      |               |       |
| 예술의전당  | 고재진                  | 14 (0 (1)     | B2    |
| Seoul Arts Center  | Jaejin Ko            | Korea(South)  | 55    |
| 오드리  | 김지효                  |               | B2    |
| 5drey  | Jihyo Kim            | Korea(South)  | 46    |
| 전통타악연구소  | 방승환                  |               | B2    |
| Korean Traditional Percussion Institute                                | Seunghwan Bang       | Korea(South)  | 49    |
| 제이케이앤컴퍼니   | 제갈 현                 |               | B2    |
| Jkncompany   | Hyun Jegal           | Korea(South)  | 51    |
| 조선미디어그룹  |                      |               |       |
| 조선뉴스프레스  | 이창근                  | Korea(South)  | B1    |
| CHOSUN NEWSPRESS   | Changgeun Lee        | , ,           | 43    |
| 조취 4 페이티니기   | 7111=1               |               | B1    |
| 주한스페인대사관   | 김성희                  | Korea(South)  | 17~18 |
| Embassy of Spain   | Sunghee Kim          |               | 22~23 |
| 주한체코문화원  | 미하엘라리                |               | B1    |
| Czech Centre Seoul   | Michaela Lee         | Korea(South)  | 05    |
| 코레아뮤저: 공연예술국제교류  | 류선정                  |               | B2    |
| coreamuser- Performing Arts International                              | Chris Ryu            | Korea(South)  | 39    |
| 규전엠씨   | 황정우                  |               | B2    |
| FUSIONMC   | Jungwoo Hwang        | Korea(South)  | 30    |
| 한국거리예술협회   | <br>임현진              |               | B1    |
| Korea Street Arts Association  | Hyunjin Yim          | Korea(South)  | 16    |
| 한국공연프로듀서협회   | 이영순                  |               | B1    |
| Korea Association of Performing Arts Producers                         | Youngsoon Lee        | Korea(South)  | 12    |
| 한국문화예술위원회 창의예술인력센터   | 왕우리                  |               | B2    |
| 전국문화에올用전화 중의에올한국센터<br>Arko HRD Center                                  | 8구니<br>Woori Wang    | Korea(South)  | 36    |
| 한국문화예술회관연합회  | 윤금노                  |               | B1    |
| Korean Cultural&Arts Centers Association                               | Kumno Yoon           | Korea(South)  | 14    |
| 한국뮤지컬협회  | 김수영                  |               | B1    |
| 연국규시실업의<br>Korea Musical Theater Association                           |                      | Korea(South)  | 13    |
|  | Sooyoung Kim         |               |       |
| 한국예술인복지재단  | 김예은                  | Korea(South)  | B2    |
| Korean Artists Welfare Foundation                                      | Yeeun Kim            | 01~02         |       |
| 해라   | Korea(South)         |               | B1    |
| Haera INC  | Seungmin Oh          | , ,           | 44    |

# N

# **Booth Description**







